

DAVID GOATLEY  
CONTEMPORARY PORTRAITS

Materials List – 3 Day Workshop

Students will need:

- A free-standing easel
- A palette (the largest paper tear-off palettes are good)
- Plenty of paper towels
- Pots for medium
- **Odourless** mineral spirit - or water if you are going the water soluble oil or acrylic route
- The following oil or acrylic paints (I will be using oil):
  - o Titanium White
  - o Cadmium Yellow Pale
  - o Naples Yellow
  - o Yellow Ochre
  - o Cadmium Red Light
  - o Burnt Sienna
  - o Permanent Rose or Alizarin Crimson
  - o Cerulean Blue
  - o Ultramarine Blue
  - o Viridian Green
  - o Raw Umber
  - o Lamp Black
  - o Light red or Terra Rosa
- Suitable brushes - use hogs hair or synthetics – from a good small (size 2) brush up to a large brush about an inch or so across. I use a mix of brights and flats sizes 2, 4, 6, 8, 10 and 12. A small round brush can be useful for fine detail.
- A stick or two of willow charcoal.
- Supports (canvases, boards, etc.):
  - o 3 at 16"x20" or similar
  - o 1 at 18"x24" or larger