



Materials List Portrait and Landscape Workshops

Students will need:

- A free-standing easel
- A palette (the largest paper tear-off palettes are good)
- Plenty of paper towels
- Pots for medium
- **Odourless** mineral spirits - or water if you are going the water soluble oil or acrylic route
- Small sized Liquin (regular oils) or Quick Dry Medium (water soluble oil) unless using acrylics
- The following oil or acrylic paints (I will be using oil):
 - Titanium White
 - Cadmium Yellow Pale
 - Naples Yellow
 - Yellow Ochre
 - Cadmium Red Light
 - Burnt Sienna
 - Permanent Rose or Alizarin Crimson
 - Cerulean Blue
 - Ultramarine Blue
 - Viridian Green
 - Raw Umber
 - Ivory Black
 - Light red or Terra Rosa

 - Cadmium Yellow Deep (*landscape painting only*)
 - Sap Green (*landscape painting only*)
 - Cobal Blue (*landscape painting only*)

**** I do not recommend Holbein water soluble oils ****

- Suitable brushes - use hogs hair or synthetics – from a good small (size 2) brush up to a large brush about an inch or so across. I use a mix of brights and flats sizes 2, 4, 6, 8, 10 and 12. A small round brush can be useful for fine detail.
- A stick or two of willow charcoal
- Supports (canvases, boards, etc.):

2 day portrait workshops

2 at 16"x20" or similar

3 day portrait workshops

2 at 16"x20" or similar
1 at 20"x24" or larger - up to 22" x 28"

5 day portrait workshops

1 at 16"x20" or similar
1 at 30" x 24" or similar
a spare if you like

Painting Landscapes workshops

4 at 11"x14" panels or similar

Painting the Figure workshop

3 at 18"x24" or similar